



# REVIEWS

## BOOKS

Reviewed by Ruth Parnell

### THE GALAXY ON EARTH: A Traveler's Guide to the Planet's Visionary Geography

by Richard Leviton

Hampton Roads, USA, 2002  
ISBN 1-57174-222-0 (584pp tpb)

This latest offering from researcher Richard Leviton is a guidebook to sacred sites and spiritual places all around the globe. The first part serves as an introduction to geomancy, cosmology, the planetary grid system and our part in this metaphysical matrix. The second part, "An A-Z Inventory of the Light Pattern Library of the Earth Grid", categorises at least 40 specific geomantic features—known as Albion, Cosmic Egg, Dome, Dragon, Grail Castle, Labyrinth, Landscape Zodiac, and so on—plus their principles and applications, and cross-references them to locations on the planet. For instance, Leviton identifies 108 labyrinths (nine types, 12 of each) located at Chichén Itzá, Easter Island, Glastonbury, Sedona and elsewhere. He has counted 1,746 domes, or residences of the gods, and provides an extensive list of stars corresponding to ancient domes on Earth.

The third part, taking up the majority of the book, is "A Geomantic Gazetteer" describing 56 holy sites. Each has a small map identifying the location within a country and covers physical description, history and archaeology, myth and legend, notes from mystics and tourists and geomantic features. Unfortunately no photographs are included, but, if they had been, this would

be just too big a book. Among the sacred places and sites listed are: Abydos, Egypt; Avebury, England; Chaco Canyon, New Mexico, USA; Delphi, Greece; Macchu Picchu, Peru; Mount Kailash, Tibet; Rennes-le-Château, France; Troy, Turkey; Uluru, Australia; and Wu-Tai Shan, or Five Terrace Mountain, in China. Leviton gives advice on how to access the ancient messages and energies of these visionary sites.

Considering the growing interest in spiritual travel and sacred landscapes and structures, Leviton's book fills a special niche.

### NOSTRADAMUS AND THE LOST TEMPLAR LEGACY

by Rudy Cambier

Frontier Publishing, Netherlands, and  
Adventures Unlimited Press, USA, 2002  
ISBN 1-931882-11-8 (188pp tpb)

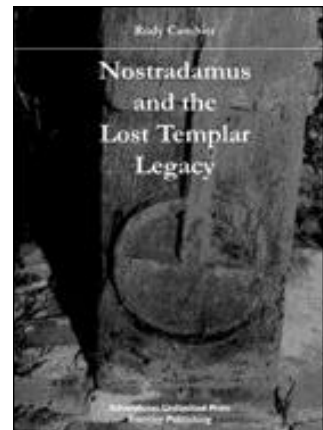
Availability: **Australia/NZ/UK/Europe—**  
NEXUS offices; **USA—**Adventures  
Unlimited Press, website <http://www.adventuresunlimitedpress.com>

Everything is open to question in these pages, but prophecy-watchers will be stunned by Rudy Cambier's assertion that Nostradamus stole and plagiarised the verses for which he is famous. After a decade of research, Cambier came to the breathtaking conclusion that the 10 *Centuries* could not have been written in the 1550s by Nostradamus, but were in fact penned between 1323 and 1328 by a Cistercian Prior, Yves de Lessions, Abbey of Camron in Hainaut on the French/Belgian border.

The supposed middle-French source just didn't fit a language that looked like Picard, the 14th-century Flanders vernacular. So Cambier embarked on a detective journey to decode the language and uncover the facts.

When he discovered the old monk's writings and twigged to the similarities with the Nostradamus quatrains, he knew he was onto something. But it looked to him as if Nostradamus had been selective in what he borrowed, choosing passages that he judged to have a predictive quality and which he could make use of in the context of his turbulent times. Cambier suggests that Nostradamus misunderstood the prior's misuse of the future tense in telling facts about the past, and thought he'd stumbled across some long-lost prophecies about chaos and cataclysm. These sorts of writings apparently were popular in his time.

But what was the Cistercian monk actually writing about? As Cambier interprets, it was the location of a Templar treasure that hadn't been collected after the Order's demise in 1307. Cambier went in search of it and found significant artefacts and documents. In *Nostradamus and the Lost Templar Legacy*, he challenges "Nostraddicts" to get real and look at the evidence before them.



# REVIEWS



## BOOKS

Reviewed by Ruth Parnell

### THE BUSH DYSLEXICON:

**Observations on a National Disorder**  
by Mark Crispin Miller

W.W. Norton, USA, 2001, 2002 (rev. ed.)  
ISBN 0-00-715047-4 (402pp tpb)

If you've ever wondered how competent US President George W. Bush is for arguably the most important job in the "free world", then you don't have to look much further than this book. *The Bush Dyslexicon*, by New York University media professor Mark Crispin Miller, was first released in June 2001, but this new edition contains a large section analysing the post-September 11 presidency.

Professor Miller has produced a well-documented treatise on the the Madness of George Dubya, covering his utterances on a wide range of subjects including religion, the domestic economy, racial issues, abortion, the death penalty, education and literacy, global warming and foreign policy. The expanse covers George W. as Governor of Texas, his presidential campaign and his performance in the highest office of the land. The revelations are at once hilarious and frightening, and it's disturbing to see that the Prez is at his most "lucid" when talking about terrorism. The portraits presented here, with astute commentary from Miller, reveal a man who is seemingly stupid, ignorant and an amnesiac, out of touch with reality, hardly a compassionate man, and in denial of the fact that he won the presidency by default, if not manipulation.

If you've only been exposed to Dubya-isms through 15-second grabs on television, then

you won't have received true reportage of his gaffes. This man needs to be exposed and opposed for his double-speak. For him to say that "The mission of the military is to fight and be able to win war, and therefore prevent war from happening in the first place", helps us understand why the world is under such dire threat from US aggression. A must-read for concerned citizens.

### HITLER'S FLYING SAUCERS:

**A Guide to German Flying Discs of the Second World War**

by Henry Stevens

Adventures Unlimited Press, USA, 2003  
ISBN 1-931882-13-4 (269pp tpb)

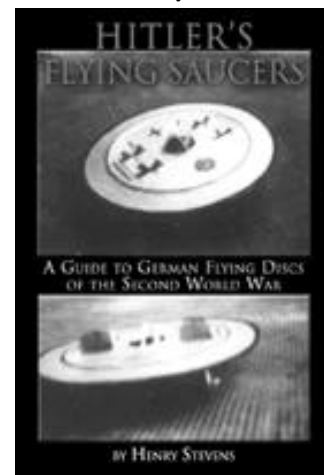
Availability: **Australia/NZ/UK/Europe**—  
NEXUS offices; **USA**—Adventures  
Unlimited Press, website <http://www.adventuresunlimitedpress.com>

There's been much speculation in ufological circles that Nazi Germany, during World War II, conducted antigravity experiments and created antigravity craft at places like its Peenemünde facility. It's known that the Nazi powers had anti-aircraft rockets, vortex cannon, infra-red homing devices, electronic devices designed to stop ignition-based engines, sun cannon, magnetically repulsed projectiles and many other exotic weapons under development. So were flying saucers that far out of the question?

As author Henry Stevens argues in *Hitler's Flying Saucers*, the German military would have regarded the classic disc shape—now so ingrained in our ideas about UFOs—as just another design for a new weapon. And with the Germans' tendency towards cutting-edge science and technology, it may not have been such a huge leap for their top sci-

entists to be engaged in highly secretive antigravity and nuclear projects in places hidden from scrutiny. He reminds us that the Nazis took a keen interest in the vortex propulsion engines and disc-shaped craft designed by Austrian inventor Viktor Schauberger. In any case, the fact that many key German scientists were smuggled into the USA after WWII smacks of military-industrial complex vested interest—but the USA was not the only interested party.

Stevens is incredulous that the public's imagination has been so captured by notions of extraterrestrials and alien technology that we can't see that the source of this mystery is Earth-based. Ufologists and contactees alike will be taken aback by his attitude, yet they are advised to keep an open mind regarding his documentation on these early field-propulsion flying-disc projects. Stevens speculates on the origin of "foofighters" and what happened to the technologies after Nazi Germany's defeat.





# REVIEWS

## BOOKS

Reviewed by Ruth Parnell

### THE SCIENTIST, THE MADMAN, THE THIEF AND THEIR LIGHTBULB

by Keith Tutt

Pocket Books, UK, 2003 (first published by Simon & Schuster, UK, 2001, as *The Search for Free Energy*)

ISBN 0-7434-4976-2 (360pp tpb)

NEXUS readers may be up on their "free energy" research, but the mainstream media and populace have not had the same sort of exposure to the wealth of ingenuity out there in alternative sci/tech land that could well hold solutions to our inevitable fossil-fuel and nuclear energy crisis.

Fortunately, Keith Tutt, an award-winning journalist in the UK, has had the gumption to take on the field, warts and all. His book—*The Scientist, the Madman, the Thief and the Lightbulb*—is an eminently readable overview highlighting selected geniuses, mavericks and sheer hard-workers who have paved the way for a brighter, cleaner energy future—and some of the charlatans who have served to dull the sheen. Many of the leading lights—Tesla, Moray, Coler—pushed the envelope way ahead of their time, and still others in more recent times—Puthoff, Pons and Fleischmann, Shoulders, Tewari and many more (some sadly not included here)—have expanded the boundaries in theoretical, experimental and practical realms. Many of these groundbreakers—and, in more recent times, even the promoters of their public talks (as former US patent examiner Tom Valone can vouch)—have been on the receiving end of plots and violent actions to ensure their

inventions don't see the light of day.

On the other hand, there have been others like de Palma and Lee who strove for solutions but caused no end of distress to believers and investors alike for not actually coming forth with the promised goods.

Keith Tutt has included lots of working diagrams and patents, but in such a way as not to alienate the newcomer to the field nor bore the professional researcher. He also provides a decent serving of glossary terms, references, appendices (some on cold fusion) and contact details to make this a credible book that is engrossing enough to inspire the reader towards further research.

### LOST SECRETS OF THE SACRED ARK: Amazing Revelations of the Incredible Power of Gold

by Laurence Gardner

Element/HarperCollins, UK, 2003

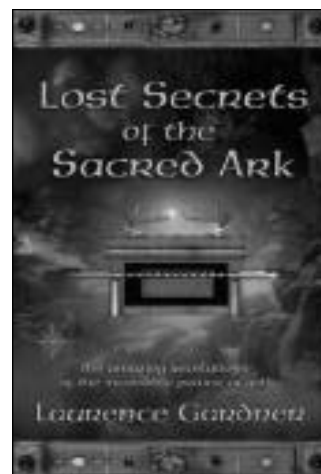
ISBN 0-00-714295-1 (399pp hc)

Last issue we published a preview article from Laurence Gardner, drawing on the content of his fourth book, *Lost Secrets of the Sacred Ark*. Long-time readers will appreciate how Gardner's research into the alchemical science of white powder gold dovetails with the groundbreaking work of David Hudson from Phoenix, Arizona, whose findings on the properties of monatomic gold and platinum-group metals we've also covered in these pages.

Gardner gave an overview of the related Starfire of the Sumerians in his second book, *Genesis of the Grail Kings*, but here he concentrates on the Egyptian and particularly Israelite expressions, with a focus on the Paradise Stone—the sacred *manna*—and that famous but little-understood biblical icon, the Ark of the Covenant.

Antigravity researchers and metaphysicians have speculated about the golden Ark's intrinsic power, but what if it were powerful as a function of the very substance it was securing? What if the powerful winged cherubim atop the Ark's lid were allusions to a different kind of flying ability contained therein? From Gardner's evidence it seems that the Ark *did* contain a literal substance with superconductive/levitational properties that modern science is only just beginning to understand. This knowledge has been preserved by keepers of the secrets, including the Knights Templars, the mediaeval alchemists (who referred to the magical substance as the Philosophers' Stone) and the Rosicrucians, and Gardner considers the Ark's current fate in the light of this history.

The rich crimson-and-gold artistic depiction of the Ark and its winged guardians on the book's cover serves as a symbolic portal, inviting the reader to zoom into hitherto secret realms and far-reaching revelations.



# REVIEWS



## FENCES AND WINDOWS: Dispatches from the Front Lines of the Globalization Debate

by Naomi Klein

Flamingo/HarperCollins, UK, 2002  
ISBN 0-00-715047-4 (283pp tpb)

Canadian journalist Naomi Klein, author of *No Logo*, has spent the last few years travelling the world and visiting hotspots where the "battle" against the forces of globalisation is being played out. *Fences and Windows* is a brilliant collection of her dispatches and speeches from the front lines, commencing with the watershed Seattle World Trade Organization protests in November 1999. Some of these have been published in the *Toronto Globe and Mail* and the London *Guardian*, while others have never before been seen in print.

For the collection's title, Naomi chose the metaphors of "fences", to help us make sense of the barriers put up by globalists and free-trade advocates to keep out the disenfranchised, and "windows", to help us see that the true internationalists seeking truth, justice, freedom and compassion are having a positive impact on the world—despite the attempts of the powers-that-be to criminalise dissent. She takes us to the streets of First World cities where protesters are fenced out of discussion on free trade issues, and to farms where multinational biotech corporations are ensuring that crops become contaminated by GMOs; to Third World cities and villages where the people are being shut out from their livelihoods and where capitalism is taking no responsibility for social and environmental destruction.

Naomi also focuses on Woomera in the Australian outback, where Afghani and Iraqi refugees seeking freedom are being treated

like criminals by the government and its hired thugs who want to deport them to back to a possible war zone.

Naomi's powerful preface sets the tone for these dispatches, challenging America's capitalising on terror and highlighting the possibilities for true freedom and democracy through peaceful, creative action. A gem!

## THE TEMPLARS' LEGACY IN MONTREAL, THE NEW JERUSALEM by Francine Bernier

Frontier Publishing, Netherlands, and  
Adventures Unlimited Press, USA, 2002  
ISBN 1-931882-14-2 (351pp tpb)

Availability: **Australia/NZ/UK/Europe—**  
NEXUS offices; **USA—**Adventures  
Unlimited, website <http://www.adventuresunlimitedpress.com>

Francine Bernier set out on a quest in the late 1980s to get to know the esoteric side of her home town, Montréal, in Québec, Canada, and eventually uncovered some of the secrets behind the foundation of this key French city in the New World. She discovered that the island of Montréal had been designed in the 17th century as the New Jerusalem of the Christian world, and that it had become the centre for a group of mystics who wanted to live as part of a flawless Primitive Church of Jesus which could not be tolerated in their old world.

Bernier's research revealed that the elite behind this New World push were members of the Société de Notre-Dame de Montréal, some of whom belonged to an even more exclusive group, the Compagnie du Saint-Sacrement. These mystics were compared to the apostles of Jesus and to the original Templar and Hospitaller soldier-monks of the first Crusades, working as they did for

the greater social good and for an ideal Christian way of living. And as with the ancient Essenes, the men and women of this apostolic sect had gender equality.

They were on a righteous mission to spread their doctrine from the old to the new world, creating a "New France" with Montréal as the promised biblical centre.

Their claims included a link with their patron saint, John the Baptist, with Melchizedek, the king-priest figure important to both the Essenes and Templars, with Stella Maris, the Star of the Sea from Mount Carmel, and with St Blaise, the patron saint of stonemasons as well as a key figure to the Benedictine Order and the Templars.

Coded into the architecture were themes alluding to the Temple of Solomon and the mystery of Rennes-le-Château in France. In decoding Montréal's street names among other key signposts, Bernier enlightens us to a rich secret history, which she supports with solid documentation. As Francine attests, it's remarkable what you can find out about a place you've taken for granted.





# REVIEWS

## BOOKS

Reviewed by Ruth Parnell

### OUR HEALTH AT RISK: What's Going Wrong in our Health System?

by Dr Janice-Ann Priest

Herbal Limited, NZ, 2002

ISBN 0-473-08952-1 (300pp tpb)

Availability: Herbal Ltd, website

<http://www.greenpharmacy.com>

Through her many years' experience first as a nurse and then as a naturopath with her own clinic, as the editor/publisher of *Healthy Options* and *RainbowNews* magazines and as a healthcare activist in New Zealand, Dr Janice-Ann Priest, DSc, NC, Dip.Herb., has seen awareness and the practice of alternative health modalities blossom. But in *Our Health at Risk*, she argues that it's time to "bring modern medicine back to reality" and "make wellness a normal community focus". In so doing, she devotes a substantial part of her book to what's wrong with the so-called "healthcare system", exposing not just the bad big business and politics but the bad science.

There has to be something wrong with a Western medical system where, in the USA alone, 106,000 people die each year from adverse reactions to medication, and 225,000 deaths are the result of iatrogenic causes—the third leading cause of death in that country. There also has to be something wrong when time-tested natural and indigenous herbal treatments are being regulated out of existence in both the developed and developing worlds.

Dr Priest gives the pharmaceutical industry, health regulators and the medical mafia the dressing-down they deserve for the global misery they promote, and rigorously backs up her analyses with reference to published research. She finds it heartening that despite the repressive regimes and regulations our governments try to impose on us, people everywhere are demanding freedom of choice in their healthcare options. Dr Priest urges us on, citing for the record her own run-ins with the authorities through the courts after she opened her Green Pharmacy Centre; seems they didn't like her spelling, and the centre was not a "pharmacy" as such. Remember that most pharmaceutical drugs are synthesised from the plant kingdom, so much of this is about industry and health authority control. Perhaps if a few more people stood up against the orthodox medical/drug industry—as they are now doing against the US-led push for war against Iraq—then the message of the masses might have more impact.

Dr Priest's book is a great reference book to help arm yourself with the truth.

### MEDICINE MAN: Healing with the Crypto Power of the Hebrew Word

by Jack Temple

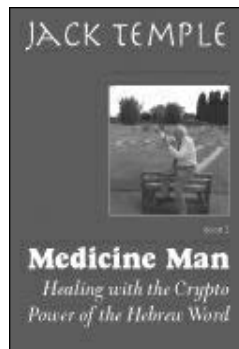
Findhorn Press, UK, 2002

ISBN 1-899171-49-5 (248pp tpb)

Availability: Findhorn Press, website

<http://findhornpress.com>

Having reviewed Jack Temple's first book, *The Healer*, in NEXUS 9/03, I was keen to look into his sequel, *Medicine Man*. I'd recently seen a program featuring him and his diagnoses/treatments, which amazed me (ABC TV's *Compass* in Australia). He discovered that a tree can collect the genetic matrix of an historical person who has been buried at some depth below, and that this genetic essence can be



extracted from the tree and used in a homeopathic remedy to strengthen a genetic descendent. In his book, he discusses how he accesses genetic heritage as well as age-reversing stem cells, and how he neutralises genetic blocks picked up from a past generation even thousands of years earlier.

Jack Temple, who came to his dowsing-healer role later in life after many years as an organic market gardener, has an impressive success record, as can be seen in the stories from his clients included here. He utilises a specially designed/constructed labyrinth and stone circle outside his clinic in Surrey, England, and traps the energy of specific stars within them—energy that he collects from herbs grown within, which he then uses to make medications to relieve all sorts of ailments, to energise food and to detoxify pollutants, even vaccine toxins.

Recently, Jack has discovered how to enhance his treatments by "Healing with the Crypto Power of the Hebrew Word"—using selected Hebrew quotes from the Old Testament, written around or across a drawn circle. He provides two examples and suggests they each be photocopied eight times and overlaid. For instance, pure water in a glass placed on the circle absorbs specific frequencies; when ingested, this water releases a cascade of healing responses.

Jack Temple's insights and simple advice can help *you* help yourself for the better.

# REVIEWS



## BOOKS

Reviewed by Ruth Parnell

### **AWAKENING: How Extraterrestrial Contact Can Transform Your Life** by Mary Rodwell

Beyond Publications/Fortune Books, UK, 2002

ISBN 1-903782-03-1 (296pp tpb)

Availability: Beyond Publications, website <http://www.beyondpublications.com>

Quite a few books have now been written about alien contact and abduction experiences in the USA and UK, but here we have accounts from the Antipodes—Western Australia in particular. This book, *Awakening*, is by UK-born Mary Rodwell, a nurse, midwife and health educator who



migrated to Perth in 1991 and set up a private practice nine years or so ago. Her multilayered role as counsellor, metaphysical teacher, intuitive healer, researcher and writer helped equip her for the anomalous experiences that her local clients began to describe to her. A few hundred similar accounts later, and Mary was a key figure in forming the first professional UFO/abduction support group in Australia. ACERN, the Australian Close Encounter Research Network, is a resource network being accessed by Perth locals and individuals as far away as Japan, USA and Europe (visit <http://www.iinet.net.au/~starline>).

Mary has come to understand that UFO/ET experiencers, contactees and abductees—by far the majority of whom are sane, honest people—want to make sense of these strange episodes, but they also need to know how to access help. Often the main coping mechanism is to have a support network of people who have themselves experienced these phenomena—but to have the sympathetic ear of an informed, trained professional obviously works wonders. From Mary's accounts, it seems she's provided a safe space in which numerous individuals have come to terms with inexplicable events in their life and have been reassured of their sanity. Dr Roger Leir, of alien implant analysis fame,

agrees and has provided the foreword for Mary's sensitive exposé.

Mary Rodwell can't be expected to explain the phenomenon, but she helps individuals come up with their own answers to it.

### **THE CELESTIAL CLOCK: Revealing Sacred Knowledge of the Ancients** by Dr William A. Gaspar

Adam & Eva Publishing, USA, 2002

ISBN 0-9678936-0-7 (290pp tpb)

Availability: Adam & Eva Publishing, website <http://www.celestialclock.com>

That the ancients coded into their calendars, art and architecture information about natural cycles and planetary catastrophes was not always so well understood. In the early days of his research, William A. Gaspar, MD, couldn't find much within academia to support his niggling hypotheses about these grand cosmic cycles.

Yet in time, he continued his research into ancient worldviews, exploring the Vedic, Sumerian, Egyptian, Greek, Mayan and Native American cultures and finding complements with the research of modern scientific thinkers like US astrophysicist Dr Paul LaViolette and retired British geologists Drs D. S. Allan and J. B. Delair. These front-running scientists suggest that a global event of catastrophic proportions happened around 11,500 years ago—pointing to, respectively, a Galactic Centre burst or a supernova fragment as the culprit. But was this a one-off event, or do certain cosmic cataclysms come around like clockwork? In *Celestial Clock*, Gaspar argues for the latter, supporting his case with diagrams and published research—with the urging that we be informed so as to be spiritually prepared.

Approximately every 115,000 to 120,000 years we enter another major ice age cycle, corresponding roughly with what's identified as the Milankovitch cycle, with its smaller peaks and troughs. It's a cycle that even looks like a human heartbeat EKG. But from his study of ancient American cosmology, modern astronomy and climatology, Gaspar believes we'll move into another ice age by 2012. Significant in all this is an Earth/Sun/Galactic Centre alignment that occurs around about every 11,500 years and 23,000 years—and which we can expect any time between 2006 and 2012. With the power behind the centre of our galaxy and its vast force, and with the electromagnetic interplay of the planets, the effect of such a grand alignment should be awesome! Gaspar warns us that planetary pole shifts can be timed to the celestial clock.

These are times that will shake us to our very foundation, to our core, and Dr Gaspar in effect reiterates what the ancients have been trying to tell us for ages.



# REVIEWS

## BOOKS

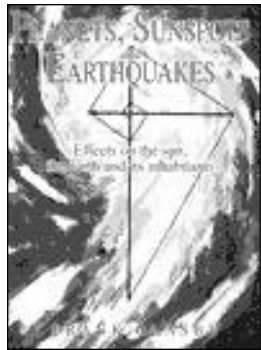
Reviewed by Ruth Parnell

### PLANETS, SUNSPOTS AND EARTHQUAKES: Effects on the Sun, the Earth and its Inhabitants

by Frank Glasby

Writers Club Press/iUniverse, USA, 2002  
ISBN 0-595-22641-8 (286pp tpb)  
Availability: iUniverse, website  
<http://www.iuniverse.com>

Frank Glasby has been exploring the link between seismic/volcanic activity and sunspots since 1964 and has accumulated data for at least three complete solar cycles in that time, not to mention data going back up to 200 years. In the spirit of scientific enquiry, he puts out his hypothesis for comment by fellow researchers in the hope that they will put his ideas to the test and add to the body of knowledge. In the scientific world, this is a commendable move—especially considering that our Sun is still "maxing out" well beyond the usual time cycle.



To start, in *Planets, Sunspots and Earthquakes*, Glasby explains the science of sunspots in an easily understandable way, delineating the vagaries of the 11/22-year cycles. He communicates complex ideas in readily assimilable form throughout, supporting them with graphs and diagrams at the back of the book. (For more information, go to [www.darchliterary.iinet.net.au](http://www.darchliterary.iinet.net.au).)

Central to his hypothesis is the notion that the planets—and particular planetary alignments—exert such an electromagnetic effect in the solar system as to stress the Earth's crust, thus resulting in earthquakes and volcanic eruptions and even sunspots, as reflected in the Sun's changing polarities. For sure, the relationship between the core of the Sun and the Earth is significant; but so is the angular relationship between the planets Jupiter and Saturn especially, to a lesser extent between Uranus and Neptune. Closer transiting bodies like Venus and the Moon provide additional triggers.

Glasby elaborates on the basic principles of planetary forces and also discusses bio-

logical relationships. He suggests that planets emanate EM radiation that stimulates the Sun's core and helps cause sunspots, that specific combined planetary gravitational and EM forces spark solar flares, and that the actual locations affected seismically have a lot to do with the tides and the effect of "direct and indirect traction". As the Earth moves in and out of the combined lunar, solar and planetary gravitational fields, seismic faults are stressed, he says.

Frank Glasby doesn't claim to have all the answers, but he presents principles and arguments and even a prediction paradigm which deserve some serious attention by scientists across many disciplines.

### PLANET-X, COMETS & EARTH CHANGES

by James M. McCanney

jmccanneyscience.com press, USA, 1980,  
2nd printing 2002

ISBN 0-9722186-0-2 (200pp tpb)

Availability: James McCanney website,  
<http://www.jmccanneyscience.com>

It's a rather uncanny time to be writing this review, just a few weeks after Comet NEAT, with a tail twice as wide as Jupiter, reached a perihelion that sparked a huge coronal mass ejection from the Sun (or was it the other way round?), and may yet cause red rain and debris to fall through the atmosphere. And when a forecast black dwarf, dubbed "Enigma", is due to whizz past the South Pole with possibly dramatic planetary consequences (see José Chung's article last issue). These are not unlike the scenarios that Professor James McCanney forecast way back in 1980. His book, *Planet-X, Comets & Earth Changes*, was first published then and has been revised several times. I'd say a third of its contents comprises his papers (original page numbering retained) on various cosmic bodies.

The former Cornell physicist is famous for advocating a "plasma ball" as opposed to "dirty snowball" comet theory, and—like so many of his peers who have espoused dissenting scientific views—found himself on the outside of academia. McCanney's multidisciplinary approach, drawing on archaeology, astronomy, nuclear physics, mathematics and historical records, encompasses a broad perspective on the probability of imminent Earth/weather-changing events—one that acknowledges that major cosmic meltdowns come around like clockwork. In a pragmatic final summary, "Will Man Survive?", he draws on basic rules of nature to suggest that: "As a species we have failed... World leaders are out of control..."

I guess it's up to all of us now. Make sure you visit McCanney's website for his latest commentaries on local cosmic events.

# REVIEWS



## VIDEOS

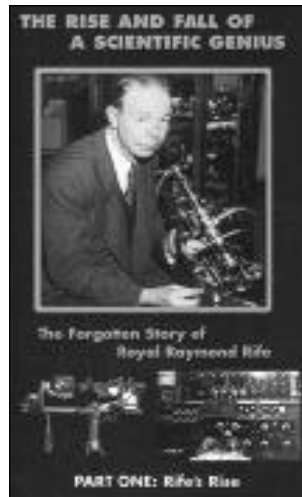
Reviewed by Duncan Roads

### THE RISE AND FALL OF A SCIENTIFIC GENIUS: The Forgotten Story of Royal Raymond Rife – Part One: Rife's Rise

Written, produced and directed by Shawn Montgomery, Canada, 2003 (74mins)

Availability: The Rife Research Group of Canada, via website <http://www.zerozerotwo.org/>

It is very difficult to watch a video like this and not come away feeling as if you want everyone you know to see it as well. This is an excellent documentary, and it features some genuine audio recordings of Royal Raymond Rife himself, explaining research and technical details from over 40 years ago.



Whether you are totally new to the story of Rife and his work and the subsequent suppression of his inventions and discoveries, or whether you think you know a lot about the subject, there is plenty for all.

This documentary covers the history of Rife's rise, especially in terms of his super-microscopes of the 1930s, his sponsors and colleagues, his clinical and published research, and his growing successes and discoveries until "crunch time".

Prior to his demise, there was a growing movement towards pleomorphism as a more complete "germ theory". Pleomorphism could be described as the action of one life-form changing into another life-form. According to this line of thought, the medium—i.e., the blood, not the germ—is seen as the agent responsible for disease.

Rife's research showed that changing the pH of the blood resulted in changes in the micro-organisms of the blood, as observed via his microscope. These kinds of "live" observations are not possible with electron

microscopes, and involve resolutions of as high as 31,000X.

Pleomorphism, the Rife Beam Ray and the Rife Universal Microscope all stood to revolutionise medicine with drug-free cures for all infectious diseases—until Dr Thomas Rivers of the Rockefeller Institute stepped in to lead the charge to destroy Rife's work. Drug-free cures were the last thing the growing pharmaceutical companies of the time wanted to compete against.

If you are at all interested in Rife's history and research, or if you want to know more about pleomorphism and super-microscopes, then this is another "must have" video.

### CROP CIRCLES – A Silent Knowing

A Nikola Duper film (58mins)

Availability: **UK/Netherlands/Italy**—NEXUS offices; visit <http://www.fsf.nl>

I have a growing collection of crop circle videos and documentaries, but none of them is anything like this one.



Most videos on this topic seek to prove the validity of, and make attempts to explain, the construction mechanisms of crop circles. Footage of mystery lights and close-ups of soil samples and plant nodes breached by microwave-heated water vapour are *not* the mainstay of this production at all.

Instead, the video documents some interesting journeys of personal exploration and experience, focusing on four leading UK-based researchers into the phenomenon: Michael Glickman, Karen Douglas, Steve Alexander and Andy Thomas.

The film takes a most refreshing and rewarding approach to this intriguing subject. It is very well produced and edited, and the music is well suited. Some extra footage of crop circles wouldn't have gone astray, though, I have to say.

After watching this video, I am reminded that the crop circle phenomenon leaves us with only questions, and no answers.





# REVIEWS

## MUSIC

Reviewed by Richard Giles

### SPICE GROOVE

by various artists

Music Mosaic, Australia, 2003 (56mins)  
Distributors: **Aust**—New World Music, tel (02) 9565 4522, <http://www.music-mosaic.com>; **Eur/UK**—Silenzio Music, <http://www.silenzio.de/>; **USA**—New Leaf, <http://www.newleaf-dist.com>

This is another in the excellent Music Mosaic collection. The title, *Spice Groove*, gives a clue to the music mix. It has selections from albums of dreamy and spicy world music with *sitar* and *sarod* backed up by vocals, keyboards, guitars, synthesiser, bass and percussion. This is a danceable, rhythmic collection that moves at a slower pace than usual so as to allow full connection to the undulating trance sounds of today's world music. A fine assembly of quieter, groove fusion tracks.

### KIN KIN

by Ross Daly & Friends

Ross Daly Music, Aust, 2003 (77mins)  
Distributors: **Aust**—Philip Griffin, tel (08) 8267 6149, [http://www.geocities.com/rossdalymusic/CD\\_KinKin.html](http://www.geocities.com/rossdalymusic/CD_KinKin.html); **Europe**—Libra Music, Greece, tel +30 (01) 775 7683

Ross Daly, born in England and living in Greece, is a master musician, virtuoso performer and composer who has been studying the music of Eastern Europe and the Near East for years and tours throughout Europe, North America and Australia. Ross is an acclaimed master of several bowed and plucked stringed instruments, including the Cretan *lyra*, Turkish *oud*, Greek *laouto*, Turkish *saz* and Arab *rabab*. This album was recorded in Melbourne on Ross's 2001 Australian tour, and performers include locals Tunji Beier and Linsey Pollak. Traditional songs plus Ross's unique compositions make this a must-have album for lovers of Middle and Near Eastern music.

### BREATHING SPACE

by Jeff Clarkson

Evergreen, New Zealand, 2002 (56mins)  
Distributor: **New Zealand**—Gateway Music, tel +64 (0)2 9565 4522, website <http://www.jeffclarkson.com>

New Zealander Jeff Clarkson has had a number of successes on the ambient music scene since his first release, *Butterfly*, in 1987. On his ninth album, *Breathing Space*, he uses a "breathasizer"—a combination keyboard, guitar and wind instrument. With it he can control the shape of the sound

of his voice, and pitch and modulation with his hands. The breathasizer becomes a vocalisation, conveying emotion. His album has a loosening ambience that crosses into a new field of relaxation music.

### AN AFRO-PORTUGUESE ODYSSEY

by various artists

Putumayo, USA, 2002 (57mins)  
Distributors: **Aust**—MRA, tel (07) 3849 6020; **UK**—Pinnacle Imports, tel 01689 870622; **USA**—Putumayo, tel 1888 7888 8629, <http://www.putumayo.com>

This Putumayo release is a musical journey through former Portuguese colonies in Africa. These countries have been wracked by violence and strife, so most of the artists live and perform outside their homelands. The featured sounds are from Paulo Flores and Ruy Mingas of Angola, Eneida Marta, Dulce Neves, Bidinte and Manecas Costa of Guinea-Bissau, Mabulu of Mozambique, the Mendes Brothers, Jovino dos Santos and Augusto Cego of Cape Verde, and more. Pleasant, boppy music for those laid-back afternoons on the verandah.

### RHYTHMS OF BAGHDAD

by Ahmed Mukhtar & Sattar Al-Saadi

ARC Music, UK, 2002 (65mins)  
Distributor: ARC Music, tel +44 (0)1342 328567, <http://www.arcmusic.co.uk/>

This music is from one of the world's oldest civilisations. Ahmed Mukhtar and Sattar Al-Saadi live outside Iraq—a reflection on the situation in their home country—but have collected traditional music from older-style Baghdad ancestral musical lines. Ahmed performs on the *oud* (pear-shaped, short lute), and Sattar is a percussionist, using the *tabla*, *riqq*, *khishba*, *tar* and other drums, and also plays the *nay* (Arab reed flute). An album of homage to Iraq's ancient traditions—which we pray won't be bombed into oblivion in the future.

